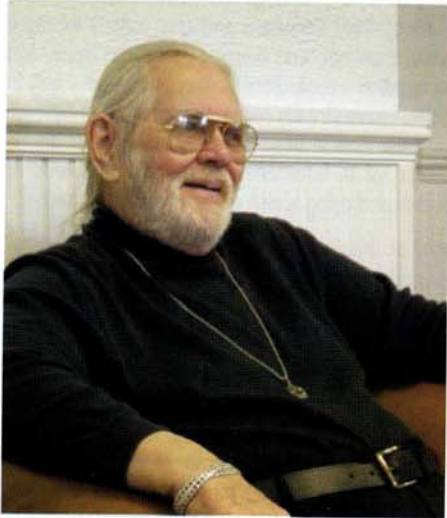


Writers one flight up

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For our inaugural *Writers One Flight Up* column, we are featuring the poetry of **Randall Cadman** - a gentle man, scholar, and an all-around good guy who lives in Eustis. He is an award-winning poet and an endless fount of rhyme, wit and sensitivity. We have selected three of Randall's poems: "Significance" and "driving straight through" are from his chapbook (a small book containing ballads, poems, tales, or tract), which is called *Lunar Cycles*, and the third selection "Ghost Writer," is from his book of poetry, *Bottles in the Sea*.

Ghost Writer

This shadowed room which hosts a ghostly clan
draws living persons, too, within its walls,
who seek assurance of some Master Plan
or delve for secrets held by crystal balls.
Madam Phantasma bids her Indian guide
to beckon shades from regions best forbidden,
while clients pray some spirit may confide
what "lies beyond," or where the money's hidden.
We feel compassion for their human grief,
so brush their cheeks and whisper words that heal.
They rise to go with feelings of relief,
and, though she doesn't know her powers are real,

Madam Phantasma earns her daily bread
By mingling the living with the dead.

driving straight through

improbable half moon
pasted against
my windshield
like an
illuminated melon

if I should
take a bite
from your
luscious center,

how high
would the next tide
be?

Significance

I
am,
at best,
a dust bunny
under the cosmic sofa

One Flight Up

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